

DAWIDH ORLANDO JUST BEHIND

December 6, 2013

Miami Beach. "JUSTBEHIND" is the second solo exhibition of the controversial Italian photographer Dawidh Orlando. Consisting of a selection of 25 images, Orlando pokes fun at the sexual, religious and social aspect of the United States today, mostly stemming from various cultural influences while living in New York City, and trying to capture various aspects of how the world affects the individual, and done through a provocative and humorous scope.

This time Orlando neglects all the top models, artists and celebrities showed in his earlier exhibitions and focuses on what there is behind the facade. Behind a uniform, a religious dress, a mail box, a mask or a pair of sexy panties. What can really be said about the outward appearance? Does anything about the surface really open up to any meaningful observation about the individual? Or is there more beyond how one appears to others, which exposes more about how we act, what we do, what we show, what we are afraid to show? Sides of the individual which are hidden by this façade, and we are seldom acquainted.

The provocative eye of Orlando here is focused on the façade of the individual, or rather in this case, stripping that away. Each person wears a mask of various transparencies, the ones which are opaque are always the most revealing. Orlando, 30 years old, now lives between New York and Miami. After graduating with a degree in Political Science in Italy, Orlando dove right into the art scene, collaborating with the premier Italian and American photographers across the globe. His work has been featured in GQ, Max, Maxim, Details, Blink, and TheFashionisto among many others. Highly involved in shooting underground New York Magazines, Orlando's work can also be seen in Twelv, Relapse, LoveCat and Bullet among others.

JUSTBEHIND will be open December 6, 2013 at 7 pm at TOWNHOUSEHOTEL
150 20th.St, Miami Beach FL

All Media are welcome to participate.